Adversary Archetype

Basic

It is a type of governmental adversary. It has a large size since it is a nation, which considers journalists as an enemy. And it has a secretariat structure that has an authority that directs orders. Each aspect of the person who is being watched, has an area in charge. In other words, it is a hierarchical structure.

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journalists who criticize their speeches and expose what shouldn't be said in

Technical capacity

They have been the main clients of technology companies providing software that allows spying on their citizens. They have made large investments in espionage infrastructure. And there is no transparency in their technical capabilities.

Preferred attacks

They use social engineering, without ruling out phishing attacks. The most effective and well-known attacks are through trolls who denigrate anyone who has a critical position. They also employ phishing and the reporting of content.

Resources

Motivation

Targets

targets

Their

networks.

Their motivations are: Political: since they are interested in maintaining their positions of power.

They have financial and human resources. In addition to having a surveillance structure, they use trolls to denigrate any critical voice, they take down the content, report it and take down the page. They also take legal and administrative actions, such as removing commercial guidelines to the journalist's media or sanctioning the media with economic fines or closing the media outlet.

They try to prevent the investigation of the government's actions. lf there are publications on corruption, they aren't interested in their exposure. If there are human rights violations, it tries to stop them from being presented. They prevent any activity that exposes their actions.





SABLE

Limitations

The type of infrastructure is not clear. It is not transparent what type of infrastructure they have. The ways that have worked in the past is to document abuses and expose them in international spaces. Also implement digital security some precautions.

public spaces such as media or social

investigative

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